

THE CLEVELAND MUSEUM OF ART
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FOR RELEASE

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MUSEUM LECTURE -- Friday, April 3, 8:15 p.m.

Dr. Sherman E. Lee, Director of The Cleveland Museum of Art and Curator of Oriental Art, will discuss the Museum's recent acquisition, a newly-discovered illustrated manuscript of the Tuti-Nama, on Friday, April 3 at 8:15 p.m. His lecture, THE PARROT'S TALE, will be given in the Museum auditorium.

Dr. Lee, working with Pramod Chandra of Bombay, India, first announced the discovery of the manuscript in the December 1963 Burlington Magazine of London. He will discuss the historical importance of the Tuti-Nama as art and literature and outline the popular narrative involved in the tales. He will further assess the manuscript's place in history of Indian painting, particularly in Mughal Indian painting.

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